



New Release

STREET DATE: September 17, 2021

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MARK ZALESKI BAND

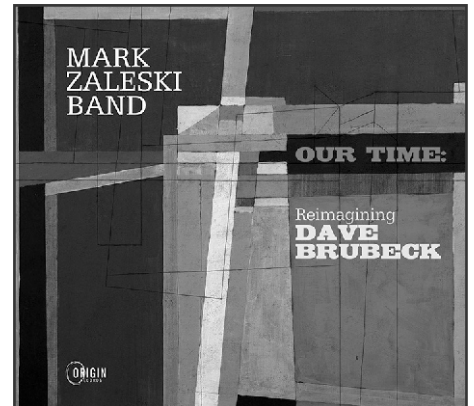
OUR TIME: Reimagining **DAVE BRUBECK**

"...an exhilarating, fresh and dynamics-happy listening experience."

The Day, New London, CT

Boston-based saxophonist, Mark Zaleski, pays tribute to one of his mentors, revisiting several of Dave Brubeck's more vital works and filtering them through a modern lens. Mark and his brother, pianist Glenn Zaleski, were two of the first students selected to the Dave Brubeck Institute, where they shared the stage with him at the Library of Congress and the Monterey Jazz Festival. Brubeck always encouraged Mark to "find his own voice," and he does just that by offering alluring sonic landscapes for Brubeck's melodies and making striking choices in groove and orchestration. From the searing guitar work and fiery New Orleans funk of "Unsquare Dance," to the classically inspired opening of "Softly, William, Softly," or the epic "They Say I Look Like God," with the chilling vocals of Michael Mayo, the joy and respect Zaleski has for his mentor's memory is evident and heartening.

Mark Zaleski alto/soprano saxophone
Jon Bean tenor saxophone
Glenn Zaleski piano
Mark Cocheo guitar
Danny Weller upright/electric bass
Oscar Suchanek drums
Michael Mayo vocals (5) *Courtesy Mack Avenue Music Group*



Retail: \$15.98



Origin 82831

file under: JAZZ

- 1 **Blue Rondo à la Turk** 6:30
- 2 **The Duke** 7:05
- 3 **Softly, William, Softly** 8:16
- 4 **Unsquare Dance** 5:24
- 5 **They Say I Look Like God** 5:40
- 6 **The Golden Horn** 6:44
- 7 **Fujiyama** 5:37

All compositions by Dave Brubeck
Lyrics by Lola Brubeck (5)
Arranged by Mark Zaleski

PRODUCED BY MARK ZALESKI
RECORDED, MIXED & MASTERED BY ERIC KILBURN
AT WELLSRING SOUND, ACTON, MA
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